

INTEGRATING AI IN EDUCATION: TRANSFORMING LEARNING — AN AI USE CASE INITIATIVE FOR CANADIAN EDUCATION

# Enhancing Elementary STEM and AI Exploration



How might classroom teachers effectively use design thinking as a pedagogical approach to enhance student learning and creativity, while incorporating AI as a companion tool to support and enrich the design process? Design thinking is a powerful framework that encourages students to engage in creative problem-solving, critical thinking, and collaborative learning. By integrating AI tools into this process, teachers can provide students with additional resources and support, enabling them to explore innovative solutions and gain deeper insights into their projects.



### tosb Toronto District School Board

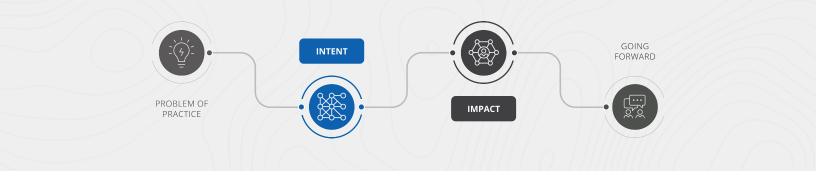
District: McMurrich Junior Public School, Toronto District School Board

**Province:** Ontario

Date: October 2024

Leads: Zelia Capitao-Tavares, Teacher

Kamla Rambaran, Teacher



#### Intent

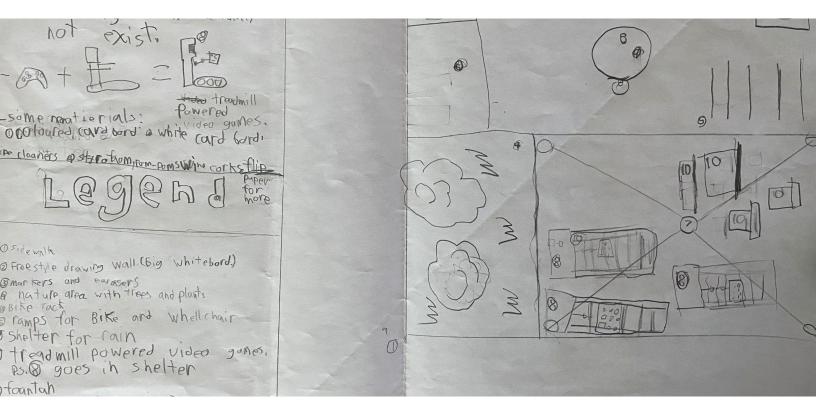
Al is supporting our project by assisting students with their thinking and visualization. As students use the Al image generator to help with their design thinking, we hypothesize that it will support students in seeing their vision clearly, setting more realistic replications of their potential designs, and helping them with deeper brainstorming during the design thinking process. Students can make their ideas clearer and more succinct as they make iterations to their designs.

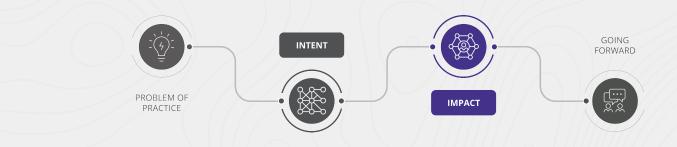
The plan is to guide students through the design thinking process by first creating a blueprint of their prototype without Al and then creating one with Al to observe the changes. This approach aims to compare the effectiveness of traditional design methods with Al-assisted design, providing insights into how Al can enhance creativity and problem-solving in educational settings.

Adobe Creative <a href="https://new.express.adobe.com/">https://new.express.adobe.com/</a> Al Image Generator

The plan was to guide students through the design thinking process of the urban design project, create a blueprint of their prototype without AI, and then do one with an AI image generator. The students then had to compare and contrast the two prototypes and create the best build design possible.

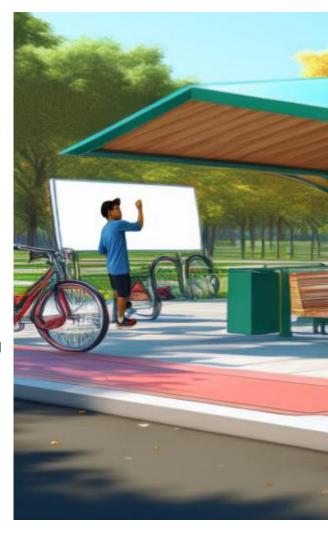
—Zelia Capitao-Tavares, Teacher





## **Impact**

- **Student Engagement:** Exploration and time spent with the Adobe Creative AI Image Generator brought joy as students tried something new and saw the potential of AI to enhance their learning.
- **Idea Generation:** Students created new ideas while critically evaluating the sources of images and information, understanding the importance of multiple attempts rather than committing to the first iteration.
- Critical Assessment: Students critically assessed Al-generated images, questioning their validity and reliability, and retained the final say in how to use the information, ensuring proper credit to sources.
- **Efficiency:** Al freed up students to focus on other tasks, allowing time to compare and contrast ideas.
- Creative Thinking: Al served as a springboard for idea generation, without replacing students' creative thinking, though there was concern about Al potentially limiting their own ideas and creative control.
- Technical Challenges: Al generative images, once created, required complete regeneration for any alterations, which posed a challenge. Students used the Al image generator to inform their prototypes, hoping to save time.
- Prompt Writing Skills: Students developed skills in writing clear prompts using dynamic keywords and adjusting them to achieve their intended goals in the search.



#### **Professional Learning insights**

Ongoing guidance provided by the PL Coaches continues to be of great value to refine our thought process in keeping it focused, purposeful and attainable to work towards achieving our goal. The regular check-ins both email and phone calls are greatly appreciated as a sound board!

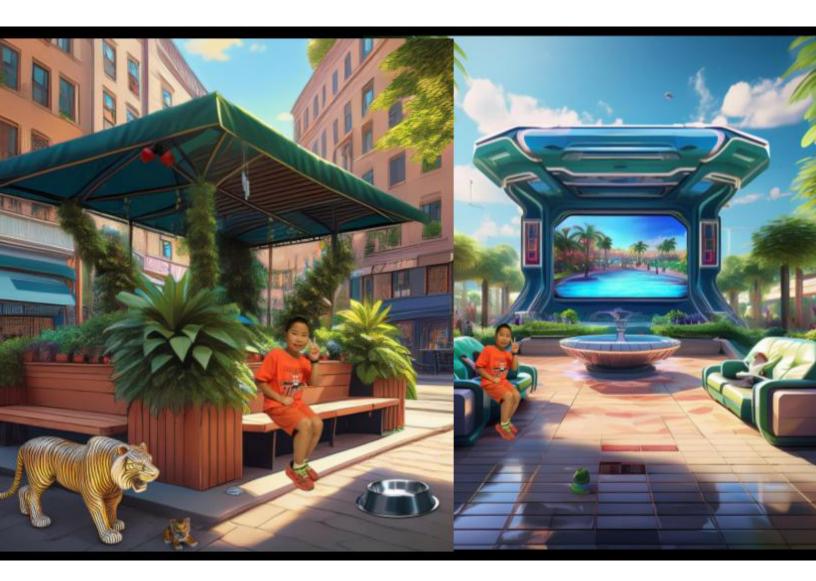
## Going Forward

#### **Explicit Teacher Instruction:**

- Al Understanding: Lessons designed to support student understanding of Al and the differences between descriptive, prescriptive, and generative Al. Ongoing discussions will cover the origins of images, the learning behind Al prompting, and issues of bias, privacy, and ownership of materials used by Al.
- **Deconstructing AI**: Lessons aimed at deconstructing the how and why of AI image generation, emphasizing that AI is not a shortcut to avoid tasks or inquiry but a tool to enhance learning and creativity.

See the teacher presentation for this project:

http://c21canada.org/wp-content/uploads/2024/11/ONT-TDSB1-Resource-MyPublicArtSpace.pdf



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